

Addendum to Newsbrief 2022  
**recent works** - see artists' pages on [nordic5arts.com](http://nordic5arts.com)

tracey benson - colette crutcher - pam fingado - marc ellen hamel - charlotta hauksdottir - kristin lindseth - diane rusnak - helene sobol



Charlotta Hauksdottir *Erosion VII*



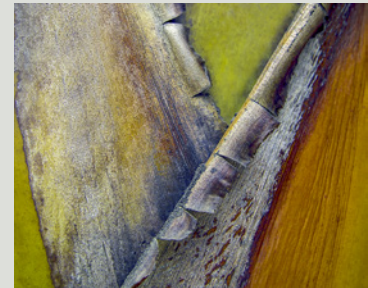
Tracey Benson *Installing "Treecreate" exhibition*



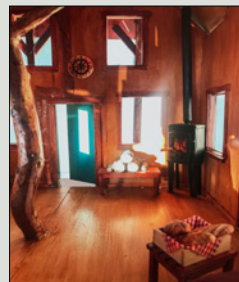
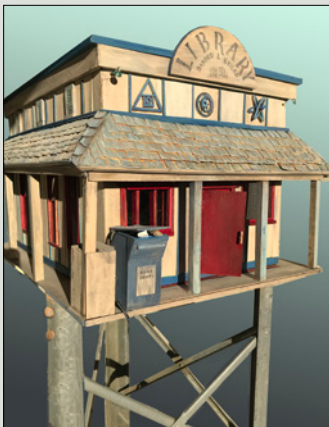
Pam Fingado *Zing*



Marc Ellen Hamel *Thoroughfares*



Helene Sobol *Bark Series I*



Colette Crutcher *Music of the Spheres*

Kristin Lindseth's solo exhibition "San Ardo" at Olive Hyde Art Center, Fremont, CA, Nov-Dec, 2022, was built as an imaginary community in response to our common experiences when the pandemic forced us into sheltering at home in the spring of 2020. Home is our shelter, security, belonging, and our connection with the past. In response to the California fires when many people lost their homes, the exhibition was designed as a new community, rebuilding both structures and lives. With lights and music, and meticulous attention to detail, the buildings are similar to the houses where Kristin has lived in the Santa Cruz mountains.



Diane Rusnak *Animal Dreams*

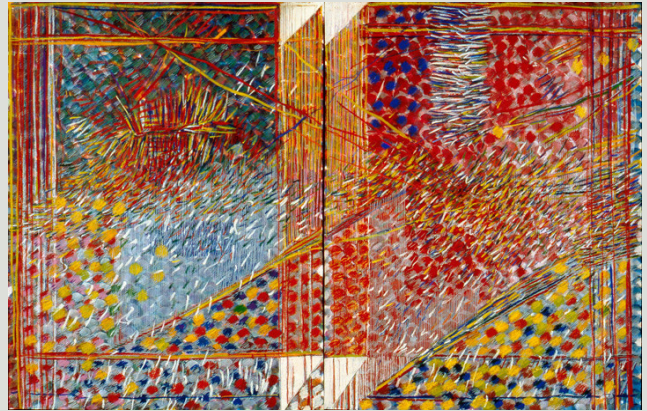
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barbara stevens straus - joan stuart ross - helena tiainen - kappy trigg - victoria veedell - jenny wantuch - lee williams - tanya wischerath



Helena Tainen *Something Out of Nothing*



Joan Stuart Ross *Play within a Play XVIII*



Kappy Trigg *At Play*



Tanya Wischerath *Blue Tatiana*



Victoria Veedell *Stillness*



Barbara Stevens Strauss *Lionel's Glimpse*



Lee Williams *Edge of the Season*



Jenny Wantuch *North*