

Dorothy Kleppen McCall

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Education

University of Oslo, Oslo, Norway, graduate studies, Scandinavian Art History and Literature, 1995 and 1996.

M.A., Liberal Arts and Art History, Mills College, Oakland, California; researched thesis in Scotland, England, Austria, Germany, and France, 1987.

B.A., English/Art History, Mills College, Oakland, California, 1979.

A.A. Humanities, Dean's Honor List, Foothill College, Los Altos, California, 1978.

Professional Development

- 2000 Week study: "1900-Art at the Crossroads," Guggenheim Art Museum symposium and lectures.
Chardin lectures at the Metropolitan Art Museum.
Gallery study of Icelandic artist Louisa Mattiasdottir.
Ellis Island exhibit of Norwegian immigrants' contributions to New York City.
Hedgebrook Writing Colony, Langley, Whidbey Island, Washington.
Stanford Art History Seminars: "Photography and Memory" and "The Poetry of Things: Georgia O'Keefe" under the direction of Dr. Wanda Corn, Stanford University, Stanford, California.
- 1999 Archival Research at the d'Orsay Art Museum, Paris, France; focusing on nineteenth century Scandinavian women artists in Paris.
Research in Turin, Italy, on nineteenth century Italian artists who used themes (family and immigrants) similar to those of Scandinavian artists.
Boston Massachusetts, for John Singer Sargent exhibits at the Massachusetts Fine Arts Museum, the Isabelle Gardner Museum, and the Boston Library.
- 1998 Swedish Bicentennial Scholar, Stockholm, Sundborn, Mora, Uppsala, and Kalmar, Sweden.
- 1996 Nineteenth century artists in Helsinki, Finland.
- 1994 Art history research project on "Art and the Immigrant" in Bergen, Sogndal, and Oslo, Norway. Attended a week-long seminar in Sogndal sponsored by the Norwegian-American Historical Society and the University of Oslo. Traveled to Paris to attend the Fritz Thaulow exhibit at the Rodin Museum. Researched Scandinavian art at the Bourdelle, Louvre; and d'Orsay museums. After a week on the French coast, traveled to Zurich and Lucerne, Switzerland to study the area's nineteenth century art and to write paper for European conference on the migration to North America held on board the *Queen Elizabeth II*, traveling from England to New York.
- 1979 - present Continual art history studies in America, Europe, Canada, and Mexico. Stayed and studied with Stale Kyllingstad, Honefoss sculptor. Visited and studied works of Malfrid Markussen, Oslo painter and Kristi Ylivasaker, Sogndal painter.

Professional Experience

- 1989 - present M.H. de Young Art Museum, Golden Gate Park, San Francisco, California: Docent/lecturer for Africa, Oceania, and the Americas. Served as Board Chair for ACCESS tours, giving student and adult groups from diverse multicultural backgrounds (often non-English speaking), as well as the physically and mentally challenged, the opportunity to look, touch, and create art, while realizing the importance of art for human physical and mental survival. Also give Sunday public tours and tours for corporate events.
- 1998 Minneapolis art tour for Sons of Norway members. Included Monet exhibit at Minneapolis Art Institute, the Coutz Historical Prairie House, and the American-Swedish Institute.
- Nordic Heritage Adult Camp Director, Fall Creek, Wisconsin. Gave art history slide lectures on Scandinavia, led book discussions on Scandinavian literature, and gave Scandinavian baking classes.
- Nordic Heritage Children's Camp Co-director, Fall Creek, Wisconsin. Worked with children age eight to sixteen, giving slide art history lectures, creating daily art projects, and giving Scandinavian baking classes. Organized a Scandinavian Christmas in July and taught campers how to make ornaments, gingerbread houses, Christmas cookies, table decorations, and costumes.
- 1995 - present Slide lectures on Scandinavian art for museums, colleges, and cultural events as listed on the following pages.

Presentations

2002

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, for Walnut Creek Woman's Art League, Walnut Creek, California.

100 Years of Norwegian Art, for Nordic 5 Arts meeting, El Cerrito, California.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, for Rossmoor Art Club, Walnut Creek, California.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, for Arch Bishop Mitty High School, San Jose, California.

100 Years of Norwegian Art, for Norwegian Club, San Francisco, California.

2001

Karin and Carl Larsson: Swedish Artists, Scandinavian Cultural Center, Santa Cruz, California.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, San Francisco Scandinavian Women's

Cultural Program, San Francisco, California.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, Vesa Linnea Lodge Cultural Program, Petaluma, California.

Stale Kyllingstad, Norwegian Artist, SASS Seminar, North Park University, Chicago, Illinois.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, for art gallery owners, artists and their guests, Puerto Vallarta, Mexico.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, for Berkeley Swedish Club, Albany, California.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, for International Training in Communication Group, Berkeley, California.

2000

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom and Karin and Carl Larsson: Swedish Artists, University of North Dakota, Minot, North Dakota (two talks).

Scandinavian Traditions and Celebrations, Minot Public Schools (seven talks).

Five Nordic Women Artists, Norsk HostFest (two talks).

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, National Swedish Conference, San Francisco.

Scandinavian Traditions and Celebrations, St. Martins School, San Jose, California.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, *Scandinavian Cultural Center, Santa Cruz, California*

"Family Portrait" Exhibit Opening Lecture, Nordic Heritage Museum, Seattle, Washington; artists: Joan Ross and Kristi Ylvisakler.

The Image Makers: Selma Lager/of, Karin Larsson, and Jenny Nystrom, Lutheran Brotherhood Group, Seattle, Washington.

The Image Makers: Selma Lager/of, Karin Larsson, and Jenny Nystrom, Marriott Hearthstone Adult Living, Lynwood, Washington.

1999

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, Scituate, Massachusetts.

Karin and Carl Larsson: Swedish Artists, Swedish Club, San Francisco, California.

Scandinavian Celebrations in Art, three class presentations at St. Martin's School, San Jose, California.

The Image Makers: Selma Lager/of, Karin Larsson, and Jenny Nystrom, Nordic 5 Arts Group, El Cerrito, California.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, University of Washington Scandinavian Department, SASS Seminar, Seattle, Washington.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, Lutheran Brotherhood Community Group, Seattle, Washington.

The Image Makers: Selma Lagerlof, Karin Larsson, and Jenny Nystrom, Sunset Cultural Center, Carmel, California.

1998

Five Nordic Women Artists: Ancher, Backer, Larsson, Mathiasdottir, and Schjerfbeck,, SASS Seminar, Arizona State University, Phoenix, Arizona.

Five Nordic Women Artists: Ancher, Backer, Larsson, Mathiasdottir, and Schjerfbeck, Foothill College Finnish Group, Los Alltos, California

Five Nordic Women Artists: Ancher, Backer, Larsson, Mathiasdottir, and Schjerfbeck, Kensington Community Church, Kensington, California.

Norwegian Art and the Immigrant Experience, Nordmanns-Forbundet, Tucson, Arizona.

1997

Scandinavian Celebrations, From the Dark Into the Light, slide lecture: The Tamalpais, Marin Retirement Community, Marin County, California;

Linda Jones Women's Group (teachers, travel writers, and friends), Kensington, California.

Scandinavian Master's Art Exhibit, Swedish-American Institute, Minneapolis, Minnesota.

Scandinavian Art, Kensington Community Church, Kensington, California.

Scandinavian Art and the Immigrant Experience, Women's Art Group, Scituate, Massachusetts.

Art from Africa, America, and Scandinavia, slide lecture, St. Martin's School, San Jose, California.

Scandinavian Art and the Immigrant Experience, slide lecture, Lutheran Brotherhood Community Group, Seattle, Washington.

The Arts of Scandinavia from the Vikings to the Present, slide lecture for the Humanities West seminar, "The Scandinavian Spirit," Koret Auditorium, San Francisco Main Library, San Francisco, California.

Scandinavian Art, slide lecture for Dr. Karen Irving's Scandinavian culture class, University of California, Berkeley, California.

Scandinavian Art, slide lecture, Piedmont Community Church dinner, Piedmont, California.

Norwegian Art, slide lecture, Kensington Community Church, Kensington, California.

1996

Norwegian Art and the Immigrant Experience, slide lecture, Piedmont Senior Group, Piedmont Community Church, Piedmont, California.

Art and the Immigrant Experience, slide lecture, San Francisco Nordmanns-Forbundet Club, San Francisco, California.
On The Wall, In the Mind, and Through the Heart, slide lecture, Norwegian Lutheran Memorial Church, Minneapolis, Minnesota.
Art and the Immigrant Experience, slide lecture, Sons of Norway cultural night, Northfield, Minnesota.
Stale Kyllingstad, a Viking Romantic and Vernacular Artist, slide lecture, Sons of Norway culture night, Oakland, California.
Stale Kyllingstad: A Man for All Seasons, slide lecture, art history class, University of Oslo, Oslo, Norway.
On The Wall, In the Mind, and Through the Heart, Art and the the Immigrant experience, slide lecture, Pacific Lutheran University Scandinavian Department, Tacoma, Washington.

1995

Landscapes of the Mind, slide lecture for art exhibit opening of Kristi Ylvisaker, Norwegian artist, at the Nordic Heritage Museum, Seattle, Washington.
Landscapes of the Mind, slide lecture for Sons of Norway cultural night, Oakland, California.
On The Wall, In the Mind, and Through the Heart, slide lecture for faculty, administration, and interested students, University of Oslo, Oslo, Norway.
The Norwegian Spirit, Visible in Viking Traditions, with connections to the United Nations and Monet art exhibits in the de Young Art Museum, Norwegian Independence Day address with Golden Gate Park Concert, San Francisco, California.
On The Wall, In the Mind, and Through the Heart, slide lecture for Berkeley teachers and travel writers, Kensington Community Church, Kensington, California.
Healing Arts of Africa, workshop lecture for M.H. de Young Art Museum AOA docents, San Francisco, California.
Healing Arts of Africa, school tour lectures in conjunction with the "Healing Arts of Africa" exhibition, Phoebe Hearst Museum, St. Mary's College, Moraga, California.

1994

Norwegian-American Historical Association Seminar, Sogndal, Norway.
On The Wall, In the Mind, and Through the Heart, slide lecture for a seminar on European migration to North America, given aboard the Queen Elizabeth II (U.K. to New York) and at the Ellis Island Immigration Conference, Ellis Island, New York.
Norwegian Independent Spirit and the Winter Olympics, Norwegian Independence Day address, with Golden Gate Park Concert, San Francisco, California.

Publications

McCall, Dorothy K. "Carl and Karin Larsson: Creators of Swedish Style." *Vest Kusten* newspaper, Dec. 15, 1998.
McCall, Dorothy K. "Scandinavian Arts From the Vikings to the Present." *Humanities West News Magazine*. San Francisco, California, Winter 1996-1997.
McCall, Dorothy K. "On the Wall, In the Mind, and Through the Heart." Hamar Emigrant Museum. Hamar, Norway, 1994.
McCall, Dorothy K. "The Importance of the Approach in Architecture." *C. R. Mackintosh Society Magazine*. Glasgow, Scotland, 1990.
McCall, Dorothy K. "Romantic Motifs in the Work and Life of Charles Rennie Mackintosh." Thesis and photographs. Mills College Publications, Oakland, California, 1987.
McCall, Dorothy K. "Loie Fuller, Fairy of Light" and "Lucia Mathews, California Artist." In the textbook, *The Emerging New Woman*, Mills College Publications, Oakland, California, 1985.

Grants

Writer in Residence, Arteles Creative Center, Tampere, Finland, April-May 2012.

Hedgebrook Writing Award, Langley, Whidbey Island, Washington, 2000.

Swedish Bicentennial Award, Stockholm, 1998.

Scholarship, International Summer School, University of Oslo, 1996.

Scholarship, International Summer School, University of Oslo, 1995.

King Olav V Award, Norwegian Heritage Foundation, Sons of Norway, 1995.

Norwegian Consulate of New York Grant for Independent Art History Research, 1994.

Awards

Golden Apple Award Minot Public Schools; given to teacher who does an outstanding job.

Honorable Mention for Photograph and Essay on C.R. Mackintosh, City of Culture Competition, Glasgow, Scotland, 1990

"Seattle Beautiful" Chamber of Commerce Award, Seattle, Washington (first given to private citizen), 1965.

Professional Memberships

American Association of Museums

Scholarly Advancement for Scandinavian Studies

Editor of *Nordic 5 Arts Newsbrief*

Norwegian American Historical Association

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Both my parents were Norwegian immigrants who met in Chicago at a dance. My father worked at the Butterfield Country Club in Chicago, a beautiful Tudor building which was my first playground. I moved to Seattle when I was six and remember having a picnic lunch the first day at the Golden Gardens where we could see the Puget Sound and the Olympic mountains. It was a beautiful sight with salty smells that I shall never forget. After my confirmation at the Ballard Lutheran Church, my maternal grandparents brought me back to Minneapolis to meet my family there and in Chicago. My grandmother took me to the Chicago Art Museum, where I had my first museum experience. It was there that I saw my first Mary Cassatt painting which became my point of reference for all art.

We all need inspiration and often look afar when what we need is really quite near. Art is about people, places and possibilities. Often art reveals, predicts or leads individuals into their first steps into the unknown. Art enhances and reinforces our life experiences while honoring those who came before us. Art provides a forum in which strangers recognize each others' differences and commonalities. By sharing artistic insights, people exchange understanding, humor and respect.

Dorothy Kleppen McCall received her B.A. in English and Art History in 1979 and her M.A. in Humanities and Art History in 1987, both from Mills College, Oakland, CA. She wrote her Master's thesis on "The Romantic Motifs in the Life and Works of Charles Rennie Mackintosh," an artist from Glasgow, Scotland. She traveled to England, Vienna, Budapest and Collioure, France, to do her research.

In 1994, she received her first grant to study Norwegian art in connection with the immigration experience. She gave a lecture, "On the Wall, In the Mind and Thru the Heart" onboard the Queen Elizabeth II as part of a European museum conference, a lecture she later delivered at the Ellis Island Conference Center and Pacific Lutheran University in Tacoma, WA. She received grants in 1995 and 1996 to attend University of Oslo summer school and studied under Dr. Reider Dittman at St. Olaf's University in Northfield, MN. In 1998, she received a grant to study Swedish women artists for one month and attended the opening of the Karin and Carl Larsson exhibit in Stockholm, Sweden. In 2000, she received the Hedgebrook writing award, living on Whidbey Island, WA, for one month. She published a short story, "A Confirmation Tale" the following year.

McCall has been a docent at the de Young Art Museum, San Francisco, for 25 years. She has an extensive list of lectures which she has given over the years at cultural events, colleges and community schools.