

September 2007

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Denmark

Finland

Iceland

Norway

Sweden

fall membership brunch meeting**Sunday, September 23, 11-2 PM**

On the Agenda Program Upcoming Exhibition "NORDIC MYSTERIES"
11 AM Tour of Louise Newquist's home and art collection
1283 Las Amigas Rd., Napa

Hosted by Elizabeth Stokkebye
1285 Las Amigas Rd., Napa, CA 94559

RSVP 707-256-3858, info@elizabethstokkebye.com

Please bring a small dish or a beverage to the brunch meeting.

Drop off at 10:45 AM at Elizabeth's before proceeding to the tour of the art collection.

spring membership meeting - minutes

The meeting, held April 22, 2007, at the home of Maj-Britt Hilstrom in El Cerrito, was attended by Patricia Bengtson-Jones, Agathe Bennich, Kati Casida, Colette Crutcher, Lotte Dyhrberg, Ashley Eriksmoen, Pamela Fingado, Norma Andersen Fox, Russell Herrman, Maj-Britt Hilstrom, Dorothy McCall, Margaretha Miglo, Pernilla Persson, Susan Peterson, Betty Pillsbury, Loren Rehbok, Diane Rusnak, Helene Sobol and Elizabeth Stokkebye.

Thank you, Maj-Britt, for hosting an enjoyable and productive meeting in your lovely and comfortable home!

Introductions - The meeting was opened by the coordinator, Helene Sobol. After the introductions, where each member had an opportunity to talk about their current projects and exhibitions, the following agenda items were discussed:

Upcoming Exhibitions - Elizabeth Stokkebye, our curator for NORDIC MYSTERIES, briefed us on the status of the upcoming exhibition at The Addison Street Windows Gallery in Berkeley, October 19 - November 28. August 1 was set as the deadline for submissions and, in addition to Elizabeth, Norma Andersen Fox and Helene Sobol and agreed to serve as jurors. Helene will also design and edit an exhibition catalog. The Installation Committee is comprised of: Elizabeth, Ashley Eriksmoen, Pam Fingado and Lotte Dyhrberg. Future exhibition: Our exhibition at the Nordic Heritage Museum in Seattle in 2009 will be organized and curated by Marie-Louise Ullmark who was not able to attend the meeting. Helene encouraged all members to seek new exhibition venues for our group.

Membership - With two new members, Anne Oseberg and Helena Tiainen, the membership count is 37.

Treasurer's Report - We have \$534.07 in our bank account (as of 8-31-07).

Program - Ashley Eriksmoen, whose unique furniture combines functionality with art, presented a slide show from her study trip to Norway last year. She showed traditional Norwegian building techniques in wood that have been practiced for hundreds of years, including stave churches and boats.

Thank you, Ashley, for your fascinating lecture which was filled with insights and humor!

welcoming new members - artist profiles**anne oseberg**

Anne Oseberg is a South Bay artist who was born and grew up on the west coast of Norway. Describing her childhood home, she says that "my back yard was mountains, fjords, rivers, waterfalls and woodlands". She returns to Norway every summer to visit her family and paint the beautiful landscape.

Anne was interested in art and creating since she was a young child, long before moving to the United States in her early 20's. She started painting watercolors in 1999 and states that "I am self-taught as a watercolorist... I like to express myself with colors, catching moods of special places and moments. Colors create relationships, harmony and emotions. I paint a lot 'wet into wet' where I can see the colors mingling into a rainbow, using colors in an 'uncontrolled', yet 'controlled' manner. I also like to use a technique called 'glazing' where all the wonderful colors shine through each of the subsequent layers, combining designs and compositions."

Anne exhibits on a regular basis in the South Bay and her work is found in many private collections in Norway and the United States.

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Remembrance, Watercolor, 13" x 16.5"

helena tiainen

Cosmic Carnival V, The Dance, Acrylic on Canvas, 30" x 24"

Helena Tiainen, an East Bay artist who was born and raised in Helsinki, Finland, came to the United States in 1979 to attend the San Francisco Art Institute. She graduated in 1982 with a BFA major in painting and drawing and a minor in printmaking. Besides fine arts, she also does graphic design, illustration and interior design.

She states that art to her is a "continuous exploration of both the unknown and the so-called familiar. It is an attempt to see with an open heart and open eyes..." and she "aims at capturing a glimpse of the essential nature of that which is being observed and experienced".

Helena's art reflects the joy, mystery and wonder of our world and the universe, expressing both inner and outer realities in her paintings that are both abstract and representational. She states that her work doesn't fit into any existing category and she incorporates surreal, symbolic, decorative, abstract and contemporary elements into her paintings.

Helena has participated in many group and solo exhibitions and was the co-chair of the following Berkeley events, "FinnArt" in 2005 and 2006 and "Arts and Crafts at the Kaleva Hall" in 2006.

www.yessy.com/HelenaTiainen/bio/html