

## lotte dyhrberg



Harpo's Blues, Oil on canvas, 18x24



**Lotte Dyhrberg** was born in Kungsbacka, Sweden, and grew up in Frederikshavn, Denmark. She moved to the United States in 1979, first to New York for a year, and then to San Francisco. She received a BFA from the San Francisco Art Institute, double major, Painting/Photography, and later studied classical painting and portraiture.

Sharing her artistic journey, she states "When I started working with visual imagery, it was drawing and oil painting that spoke to me. After a few years of painting "re-invented" realistic imagery, I decided to explore other media and I became a professional photographer. After a few years, I felt I was merely a witness to people and events and felt lost. After seeing a show of Amish quilts, my sense of awe and longing for color made me want to explore color and I quilted for about 3 years. Later, painting became my home once again and, although I do not paint strictly in a traditional way anymore, I continue to love the medium of inventing your world on canvas and explore my response to the energy of my ideas. I am currently painting abstract pieces, color explosions full of light and energy. I love starting my work without a concept and stay in the moment, letting the process dictate the direction of the piece. The openness in my process is exciting and refreshing for me, and takes me to places my conscious mind couldn't. I'm mostly inspired by energy of all sorts - nature, kids, music."

Lotte Dyhrberg's work has been shown in Frederikshavn, Denmark and in San Francisco primarily. She is currently working on pieces for a show in Denmark this summer. [www.mesart.com](http://www.mesart.com)

## exhibitions

### Fall Exhibition "Nordic Mysteries"

October 19 - November 28, 2007 - Windows Gallery, Berkeley

*Set up* October 17, *Take down* November 28, *Sidewalk Opening* October 19, 6-8 PM

Let's all work together to mount a fabulous show in 2007!

*For information, contact* Elizabeth Stokkebye, 707-225-1003, [eastokkebye@sbcglobal.net](mailto:eastokkebye@sbcglobal.net)

### Planning ahead for a Museum Exhibition in 2009...

Marie-Louise Ullmark has made arrangements with Marianne Forssblad, Executive Director of the Nordic Heritage Museum in Seattle, for a group exhibition with a Nordic theme.

The dates are confirmed for April 17 - May 31, 2009 with a Preview April 16.

Let's start thinking about a title and theme for the exhibition that relates to our Nordic heritage.

*A big thank you to Elizabeth Stokkebye and Marie-Louise Ullmark for making the arrangements for these two exciting group shows!*

### NORWAY DAY FESTIVAL 2007

May 5 and 6 at Ft. Mason

*We have been invited to exhibit!*

For information and to participate, contact Helene Sobol, 415-242-3350

Festival link: [www.norwayday.org](http://www.norwayday.org)

### MEMBERSHIP LIST

Please take a look at the enclosed membership list and correct any errors so that we have your up-to-date contact information.

*Don't Miss Out...*

As we rely increasingly on e-mail for our communications, we would appreciate receiving your e-mail and web site addresses, if not on the list.

Send updates to [hfs@HeleneSobol.com](mailto:hfs@HeleneSobol.com)

## artist news

**TRON BYKLE** will be on the jury for Artspan's Exhibition 2007.

**KATI CASIDA** will deliver her new aluminum sculpture, *Heartthrob*, to an art collector in Idaho in June. She has recently designed a button to prevent the making and testing of nuclear bombs and to improve the quality of life, human rights, for all people. The message states *I Vow to Investigate & Educate & Question the Testing of Nuclear Bombs. I Will Work to Prevent Production of Nuclear Bombs. I Will Work for World Peace & a Quality of Life for All People.* To request a Heartthrob button, contact Kati, 510-845-4956, [kefi328@sbcglobal.net](mailto:kefi328@sbcglobal.net).

**COLETTE CRUTCHER**, in collaboration with her husband, sculptor Mark Roller and ceramicist Aileen Barr, completed a sculpture in the 24th St. Minipark, 24th and York, SF. The 110' long mosaic-covered serpent represents Qetzalcoatl, Aztec god of culture and learning. The park opened in early November and is very popular with the community. See SF Chronicle, Dec. 16, 2006, Home & Garden section.

**MARK ERICKSON**, now living in Venice, CA, will open his exhibition *Paintings on Steel - Beyond the Pale* April 14 at the Angela King Gallery, 242 Royal St., New Orleans, LA.

**NORMA ANDERSEN FOX** has moved from Berkeley to Oakland (Spruce Cottage #15, 2361 East 29th St., Oakland, CA 94606, 510-434-9363). Her baskets have been included in the *39th Annual Textile Exhibit* at the Olive Hyde Art Gallery, Fremont, CA, and are on display through April 8 at Visual dialog, Royal Ground Gallery, 2058 Mountain Blvd., Oakland.

**MAJ-BRITT HILSTROM** participated in "Printmakers Bay Area" at the Richmond Art Center, January 23 - March 16.

**MAJ-BRITT MOBRAND** will participate in Pro Arts East Bay Open Studios, June 2,3 and 9,10, with a May 3 Preview at 12 PM at the Pro Arts Gallery, 550 2nd St., Jack London Square.

**DOROTHY NISSEN** presents her MFA Exhibition *Stalking the Feral Artist & Other Non-Parallel Texts* at the John F. Kennedy Arts & Consciousness Gallery, Ashby and San Pablo, Berkeley. Reception April 28, 5-8 PM.

**GUGGER PETTER** will be included in an exhibition at the Fuller Museum in Boston opening in May and continuing for two years as a traveling exhibition. Locally, her work can be seen June 6 - July 26 at the Andrea Schwartz Gallery in San Francisco and she will also be showing her work at Expo SOFA-NY in June.

**DIANE RUSNAK** will exhibit her work in a Show of Dream Art at Sonoma State, June 29-July 3, in connection with The International Association for Study of Dreams.

**HELENE SOBOL** just completed a photography exhibition, *From Norway to San Francisco - Moods, Memories and Moments*, at the Norwegian Seamen's Church, San Francisco. The exhibition was opened by Norwegian Consul General Are-Jostein Norheim and received first page coverage in Norway Times, published in New York.

**ELIZABETH STOKKEBYE** will have her Open Studio, April 15, 11AM-5PM, 1285 Las Amigas Rd, Carneros, Napa.

**MARIE-LOUISE ULLMARK's** solo exhibition *Color Matters* continues through April 26 at Sam the Butcher Contemporary Art, 19 Ross Common, Ross, CA 94957. Call 415-902-1019 for gallery hours. Helene Sobol designed the exhibition catalog.

### MARK YOUR CALENDAR

Deadline for submissions of news item for the Fall issue: **September 20, 2007.**

Fall Membership Meeting - Date and time to be determined at the next membership meeting.

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The publication supports and promotes artists with Nordic heritage in the San Francisco Bay Area. Subscription \$10; membership dues \$20. Helene Sobol, Coordinator, Nordic 5 Arts, 435 Crestmont Drive, San Francisco, CA 94131, [hfs@HeleneSobol.com](mailto:hfs@HeleneSobol.com).