

exhibitions & news spring 2008

PAT BENGTSON-JONES *Texture x3*, March 27 - June 3, 600 Townsend St., San Francisco; *Encore de Prelude*, May 18, 2008 - May 18, 2009, Paradise Ridge Winery, Santa Rosa... **KATI CASIDA** *Four Sculpture Maquettes*, through May 9, Alta Bates Hospital, 2450 Ashby Ave., Berkeley... **COLETTE CRUTCHER** *Hunter's Point Spring Open Studios*, May 3-4, Building 101, Studio 2510; Colette will be celebrating the publication of "163: San Francisco's 16th Avenue Tiled Steps", a history of this unique community-based public art project with photos of the mosaics and handmade tiles created with ceramicist Aileen Barr... **LOTTE DYHRBERG** will exhibit paintings in June at the Zen Center Art Lounge, San Francisco, and in June - August at the Galleri Toervejr, Laesoe, Denmark... **OLIVIA EIELSON** Royal Ground Gallery, Through May 11, Montclair Village, 2058 Mountain Blvd, Oakland... **MARK ERICKSON** *Something Red*, March 15 - April 27, Marion Meyer Contemporary Art, 354 North Coast Hwy, Laguna Beach, CA... **PAM FINGADO** *Women Band Together*, Through March 31, Prescott-Joseph Center for Community Enhancement, Inc., 920 Peralta St., West Oakland, CA... **NORMA ANDERSEN FOX** *40th Annual Textile Exhibition*, Olive Hyde Art Gallery, 123 Washington Blvd., Fremont; *Salem Salutes the Art of Aging*, Reception and Art Show, May 18 at 4 PM, Jack London Aquatic Center, 115 Embarcadero, Oakland; Norma has recently become the President of the Bay Area Basket Makers... **MAJ-BRITT HILSTROM** *California Society of Printmakers Exhibition*, through April 3, Pacific Grove Art Center, 568 Lighthouse Avenue, Pacific Grove... **MAJ-BRITT MOBRAND** *Pro Arts Open Studio*, June 7-8 and 14-15, 2728 M.L. King Jr. Way, Berkeley; *Tapestry Weavers West Members Showcase*, July 14 - August 28, Craft and Cultural Arts Gallery, State of California Building, 1515 Clay St., Oakland... **DOROTHY NISSEN** *WOW! Women on War*, Mission Cultural Center, through March 28; *Sit Down and Read*, Rhythmix Cultural Works, K Gallery, Alameda, through April 27; **ELLEN FARIS, ANNE OSEBERG and HELENE SOBOL** *Norway Remembered*, Norway Day, May 3-4, Fort Mason, San Francisco... **PERNILLA PERSSON** *Landscape, Other*, June 10 - July 14, Rayko Photo Center, 428 Third St., San Francisco... **ELIZABETH STOKKEBYE** has been accepted as a graduate student, Ph.D. candidate, in the Scandinavian Department at UC Berkeley... **HELENE TIAINEN** Jubilee Sacred Art & Artifacts Gallery, through March 31, 520 Broadway, Sonoma, CA; Solo Exhibit, October - through November, Right Angle, Rockridge, Oakland... **MARIE-LOUISE ULLMARK** *Colors of Life*, through April 23, Robert Mondavi Winery, 7801 St. Helena Hwy, Oakville, CA... **KAY WEHNER** *Philomela*, the acclaimed women's ensemble of Alexandria, VA, will perform musical settings of three of her poems, March 30, Lyceum in Old Town, Alexandria. Set to music by her sister, Jean Lutterman, Kay's poetry includes *Red Jazz*, based on the sculpture by Kati Casida.



Left to right: Kati Casida, Pat Bengtson-Jones, Connie Rosenquist, Chair of the California Art Guild, and Maj-Britt Hilstrom.

nordic films

at the San Francisco Film Festival
April 24 - May 8
For information, visit www.sffs.org

artscape orinda

Jazz Rhythms, Suddenly Orange (top left, before installation) by KATI CASIDA and *Marking Time* (left) by PAT BENGTSON are included in *Artscape Orinda*, a new initiative to bring fine art to public spaces. The official opening took place December 2, 2007, and their impressive large outdoor sculptures are on display at the Orinda Library Plaza and Community Center Sculpture Garden through 2009.

nordic day

On December 11, the Oakland Museum of California Art Guild visited the Olafur Eliasson exhibit at the SFMOMA, followed by visits to three members of Nordic 5 Arts. The Art Guild, led by Connie Rosenquist, also made a visit to the Sculpturesite Gallery to see the work of Kristin Gudjonsdottir and Kati Casida.

from the editor

Thank you to Elizabeth Stokkebye, Lotte Dyhrberg, Maj-Britt Hilstrom, Kati Casida, Pat Bengtson-Jones and Pam Fingado for contributing copy and photos to this issue of the Newsbrief.

MARK YOUR CALENDAR

Deadline for submissions of news items for the Spring issue
September 15, 2008



VISIT TO THE ART COLLECTION OF LOUISE NEWQUIST

On Sunday, September 23, 2007, our fall meeting was held at the home of Elizabeth Stokkebye. Before the meeting, we had the opportunity to visit the home and modern art collection of Louise Newquist, Elizabeth's neighbor and landlady. Dr. and Mrs. Newquist lived in Southern California for many years and collected works by minimalist artists who excel in the concept of light and space. After her husband died, Mrs. Newquist built a new home in Napa as a showcase for their art collection. Stepping inside the stark grey building sheathed in corrugated metal and set in a beautifully designed garden with outdoor sculptures, we were invited into a spacious interior with a cement floor and high ceilings where the walls were much like dividers in a museum. With an art lover's enthusiasm and passion, Mrs. Newquist gave us a tour of her home where architecture, interior design and art complemented and played off each other. Among the many works gracing the walls, she drew our attention to a large transparent piece by *Craig Kaufman*, an untitled work that reflected light from its surface of sprayed acrylic lacquer on plexiglas. A large grey abstract painting by *David Simpson*, as well as the artist's similar pieces in one of the bedrooms, presented subtle and shimmering statements. In the living room, a free-standing green resin piece by *Ron Cooper* was leaning against the wall, reflecting a green hue onto a very large triptych of solid grey and white spots, presenting itself as an indoor landscape. Mrs. Newquist also shared her fondness for her eclectic collection of sculpture which included a number of whimsical crafts, Inuit carvings and a metal work by *George Rickey*. As we walked through the open space interior, we greeted the artworks as we would greet people we didn't know: with respect and curiosity. Like a lived-in museum, Mrs. Newquist has created a unique ambiance where light, space and color, art and furniture reflect and enhance each other in perfect harmony.



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