

- Denmark
- Finland
- Iceland
- Norway
- Sweden

April 2008

spring membership meeting
Sunday, April 13, 2008, 2-5 PM

On the Agenda 2009 Exhibition at the Nordic Heritage Museum
Program Tour by John Casida of his Pre-Columbian Art Collection
Hosted by Kati Casida
 1570 La Vereda St., Berkeley, CA 94708

RSVP 510-845-4956, kefi328@sbcglobal.net

For the pot luck, please bring a dish or a beverage to the meeting.

fall 2007 membership meeting

Meeting - After a tour of the noted art collection of Louise Newquist (see report and photos on reverse), the Fall Meeting was held on September 23, 2007, at the home of Elizabeth Stokkebye in Napa. The meeting was attended by Patricia Bengtson-Jones, Margareta Bergman, Colette Crutcher, Lotte Dyhrberg, Ellen Faris, Pamela Fingado, Norma Andersen Fox, Russell Herrman, Maj-Britt Hilstrom, Dorothy McCall, Margaretha Miglo, Maj-Britt Mobrand, Helene Sobol, Elizabeth Stokkebye and Marie-Louise Ullmark.

The meeting was opened by Helene Sobol and each member introduced themselves and talked about their projects and exhibitions.

Exhibitions - Elizabeth Stokkebye, our curator for NORDIC MYSTERIES, briefed us on the status of the exhibition at The Addison Street Windows Gallery in Berkeley. Helene passed out the announcements and brought a copy of the exhibition catalog for proofing. Each participating artist would receive a copy and additional catalogs could be ordered through a link on the Nordic 5 Arts web site. Helene stated that she hoped that the catalog would be a helpful tool in promoting Nordic 5 Arts and obtaining future exhibition venues. Marie-Louise Ullmark, curator of our exhibition at the Nordic Heritage Museum in 2009, said that she will be soliciting submissions and committees in 2008. Helene encouraged all members to seek new exhibition venues.

Thank you, Elizabeth, for hosting an enjoyable and productive meeting and for arranging the exciting tour of the home and art collection of Louise Newquist!

welcoming new member jason engelund



Born in California of Danish heritage, **Jason Engelund** earned his bachelor of fine arts degree with distinction from the California College of the Arts. His improvisational brush work and meditative themes took him to residency in Auroville, India, while his

cont'd below

exhibitions - past

Margareta Bergman
 Kati Casida
 Colette Crutcher
 Lotte Dyhrberg
 Olivia Eielson
 Mark Erickson
 Ashley Eriksmoen
 Pam Fingado
 Norma Andersen Fox
 Maj-Britt Mobrand
 Dorothy Nissen
 Pernilla Persson
 Diane Rusnak
 Helene Sobol
 Elizabeth Stokkebye
 Helena Tiainen

Sixteen members of Nordic 5 Arts participated in *nordic mysteries* at the Addison Street Windows Gallery, 2018 Addiston St., Berkeley, across the street from the Berkeley Repertory and Aurora Theatres.

At the Opening Reception the evening of October 19, a group of artists and invited enthusiasts gathered in front of the Windows Gallery to celebrate our multimedia exhibition. The misty weather and heart-warming cider added a cozy and familiar Nordic touch to the event and the attendees enjoyed viewing the work and conversing about the fine visual interpretations of our heritage, memories and current interest in ancient cultures. The exhibition was imbued with references to our heritage, whether directly interpreted or subtly hinted at in media ranging from metal sculpture, photography, textiles, drawings and paintings. The exhibition was sponsored by Nordic 5 Arts and the Public Art Program of the City of Berkeley in cooperation with the Civic Arts Commission.

Many thanks to everyone who helped make the exhibition a success: Elizabeth Stokkebye, (Curator), Norma Andersen Fox and Helene Sobol (Jurors), Pam Fingado (PR), Pernilla Persson and Lotte Dyhrberg (Installation), Ashley Eriksmoen, Kati Casida, and Maj-Britt Mobrand (Opening Reception).

For the Exhibition Catalog, visit www.nordic5arts.com.

Jason Engelund - cont'd

photographic work took him to Seville, Spain, assisting in documenting flamenco culture.

As a young child, Jason traveled between both coasts of the USA each year and those experiences still play an inspirational role in his work. The horizon line that captivates many to both contemplate and to travel can be seen throughout the survey of Jason's work. "With a camera, I explore exterior landscapes that activate interior ones."

Jason's involvement with California College of the Arts continued when, upon graduation, he was employed to help start the Center for Art and Public Life, a department focused on innovative applications of the arts to address issues of social justice, diversity, community development and education. Branching out from his work in action paintings of the bullfight, his support of the arts as a part of cultural life includes founding SF Flamenco, the San Francisco Bay Area's flamenco arts resource. Jason lives and works in Oakland, California.



nordic mysteries at the Addison Street Windows Gallery, Berkeley