

## San Francisco International Film Festival, April 24 – May 8, 2008

### Scandinavian Films

The 51st San Francisco International Film Festival (SFIFF) will bring the world to San Francisco by screening over 100 unique programs of the finest in international cinema. The Festival is proud to present the Scandinavian productions **The Art of Negative Thinking**, directed by Bård Breien, **Just Like Home**, directed by Lone Scherfig and **You, The Living**, directed by Roy Andersson.



#### **The Art of Negative Thinking**

This dark comedy unfolds as a support group of disabled individuals led by a therapist practicing unusual therapeutic processes is called to help a recently paralyzed young man, Geirr, overcome his numbing and suicidal tendencies. Geirr's negativity proves surprisingly addictive and leads to the mutiny of the therapist and an unorthodox session that leads to acceptance and a new perspective of personal growth.

May 2 at 9:30PM and May 4 at 3:45PM at the Sundance Kabuki Cinemas and May 8 at 8:15PM at the Clay Theatre.

For tickets and information visit <http://fest08.sffs.org/> or call 925-866-9559.

For more information about **The Art of Negative Thinking** visit [http://fest08.sffs.org/films/film\\_details.php?id=6](http://fest08.sffs.org/films/film_details.php?id=6)



#### **Just Like Home**

In this gentle comedy about friendship and trust, a group of conservative concerned citizens tries to solve a mystery convulsing a small Danish town: Who's the naked guy with a newspaper wandering the streets at night? While showcasing the town eccentrics, Scherfig combines the story of four different individuals and the ways in which they seek comfort. Just Like home is about the elementary belief that people, even the ones you barely know, wish you the best.

April 25 at 6:15PM, April 26 at 1:00PM, April 27 at 4:00PM, and April 29 at 9:15PM at the Sundance Kabuki Cinemas.

For tickets and information visit <http://fest08.sffs.org/> or call 925-866-9559.

For more information about **Just Like Home** visit [http://fest08.sffs.org/films/film\\_details.php?id=46](http://fest08.sffs.org/films/film_details.php?id=46)



#### **You, The Living**

A pre-apocalyptic comedy set in the world's most depressed nation, Sweden. Andersson calls upon nonprofessionals to perform in this deadpan, pre-apocalyptic comedy of alienation and interdependence that plays out through a series of elegantly composed, tangentially linked tableaux. Bypassing neorealism and absurdism, Swedish director Roy Andersson employs nonprofessionals and a fixed camera to achieve a poignant "trivialism." The idea of, what if there is no tomorrow, compels us to live for today.

April 25 at 6:15PM at the Castro Theatre, April 27 at 8:30PM at the Pacific Film Archive, and April 29 at 7:00PM at the Sundance Kabuki Theatre.

For tickets and information visit <http://fest08.sffs.org/> or call 925-866-9559.

For more information about **You, The Living** visit [http://fest08.sffs.org/films/film\\_details.php?id=102](http://fest08.sffs.org/films/film_details.php?id=102)